

NEUTRAFACE

INDEX

1 FONT INSTALLATION INSTRUCTIONS

2 CHARACTER REFERENCE

3 DISPLAY ALTERNATES AND FIGURES

4 TEXT ALTERNATES AND LIGATURES

5 TEXT FIGURES

NEUTRAFACE

INSTRUCTIONS FOR INSTALLING YOUR FONTS

THIRD PARTY FONT MANAGEMENT SOFTWARE

If you're using ATM Deluxe, Suitcase, Master Juggler, Font Reserve or some other third party utility, it would be best if you follow their instructions. We have provided links to their support pages below:

ATM Deluxe: <http://www.adobe.com/products/atm/support.html>

Suitcase: <http://www.extensis.com/support/suitcase9macfaq.html>

Master Juggler: <http://www.Alsoft.com/MasterJuggler/support.html>

Font Reserve: <http://www.fontreserve.com/tech/FRTechSupUdt.html>

MACINTOSH OSX INSTRUCTIONS

Double click on the Installer Icon and follow the prompts. This will copy the fonts onto your hard drive. Simply copy the fonts to the "Fonts" folder inside your "Library" folder. If you want your fonts to be available to applications running in "Classic" mode, copy install your fonts in the OS 9.1 System folder in the "Fonts" folder. Fonts installed in the OS 9.1 System folder will also be available in OSX in classic applications.

MACINTOSH 8.0-9.2.2 INSTRUCTIONS

Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive. Make sure you don't have any applications open and that your System Folder is closed. Drag the fonts you wish to install and drop them on top of your System Folder. Your Mac will tell you that it would like to put these in certain places; click on OK. The Macintosh System stores all of your font files in a folder called "Fonts" inside your System Folder.

WINDOWS TRUETYPE INSTRUCTIONS

Double click on the installer Icon and follow the prompts. TrueType fonts will automatically be installed.

WINDOWS 9x, ME OPENTYPE INSTRUCTIONS

Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive. You must be running Adobe Type Manager on your system for your fonts to work. Please see the note above on Adobe Type Manager.

WINDOWS 2000 AND UP OPENTYPE INSTRUCTIONS

Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive (you can specify where you want the installer to put your fonts). Double click on the "Main" icon, then double click on the "Control Panel" icon. Find the "Fonts" icon and double click on it. In the "Fonts" window, go to the "File" menu and select "Install New Font." In the "Drive" window, find the disk and directory that holds your fonts. Your fonts will appear in the "List of Fonts" menu. Click on the font names you wish to install, then click on OK.

OPENTYPE COMMENTS

OpenType fonts will work with Macintosh OS 8.1 and above with Adobe Type Manager 4.6 or higher. They will work with Microsoft Windows 95 or higher with Adobe Type Manager 4.1 or higher. The OpenType font files are cross-platform compatible—you can use them on a Macintosh or PC.

ADOBE TYPE MANAGER/OS 9.22, Windows 98 & 95

For your fonts to work correctly in OS 9.22 and lower or Windows 98 and lower, you must be using Adobe Type Manager version 4.6 or above on the Macintosh and version 4.1 or above on the PC. The Macintosh or PC version of Adobe Type Manager can be downloaded for free at:

Adobe Type Manager for Macintosh: <http://www.adobe.com/support/downloads/atmmac.htm>

Adobe Type Manager for Windows: <http://www.adobe.com/support/downloads/atmwin.htm>

ADDITIONAL SUPPORT

Additional technical support is available at <http://www.houseindustries.com> or by calling 302-234-2356.

NEUTRAFACE

CHARACTER REFERENCE

Char	Char Name	Macintosh	Windows	Char	Char Name	Macintosh	Windows
À	Adiersis	option-u, + A	alt + 0196	Ç	Cedillia	shift + opt + C	alt + 0199
Á	Aacute	option-e, + A	alt + 0193	ç	cedillia	opt + c	alt + 0231
Â	Agrave	option-`, + A	alt + 0192	ı	dotlessi	shift + option + b	alt + 0245
Ã	Atilde	option-n, + A	alt + 0195	†	dagger	opt + t	alt + 0134
Ä	Acircumflex	option-i, + A	alt + 0194	‡	dagger double	shift + option + 7	alt + 0189
Å	Aring	option-`, + A	alt + 0197	fi	fi ligature	shift + option + 5	
ä	adiersis	option-u, + a	alt + 0228	fl	fi ligature	shift + option + 6	
á	aacute	option-e, + a	alt + 0225	a	ordfeminine	option + 9	alt + 0170
à	agrave	option-`, + a	alt + 0224	o	ordmasculine	option + 0	alt + 0186
ã	atilde	option-n, + a	alt + 0227	«	guillemotleft	option + \	alt + 0171
â	acircumflex	option-i, + a	alt + 0226	»	guillemotright	shift + option + \	alt + 0187
å	aring	option-`, + a	alt + 0229	‹	guilsinglleft	shift + option + 3	alt + 0139
Ē	Ediersis	option-u, + shift-E	alt + 0203	›	guilsinglright	shift + option + 4	alt + 0155
É	Eacute	option-e, + shift-E	alt + 0201	•	bullet	opt + 8	alt + 0149
È	Egrave	option-`, + shift-E	alt + 0200	·	period-centered	shift + option + 9	alt + 0183
Ê	Ecircumflex	option-i, + shift-E	alt + 0202	ß	sharp s	opt + s	alt + 0223
ë	ediersis	option-u, + e	alt + 0235	§	section	option + 6	alt + 0167
é	eacute	option-e, + e	alt + 0233	¶	paragraph	option + 7	alt + 0182
è	egrave	option-`, + e	alt + 0232	¢	cent	opt + 4	alt + 0162
ê	ecircumflex	option-i, + e	alt + 0234	f	florin	option + f	alt + 0131
Ī	Idiersis	option-u, + shift-I	alt + 0207	‰	perthousand	shift + option + r	alt + 0137
Í	Iacute	option-e, + shift-I	alt + 0205	£	sterling	opt + 3	alt + 0163
Ì	Igrave	option-`, + shift-I	alt + 0204	¥	yen	option + y	alt + 0165
Î	Icircumflex	option-i, + shift-I	alt + 0202	°	degree	shift + option + 8	alt + 0186
ĭ	idiersis	option-u, + i	alt + 0239	€	euro	shift + option + 2	alt + 0164
í	iacute	option-e, + i	alt + 0237	®	registered	opt + r	alt + 0174
ì	igrave	option-`, + i	alt + 0236	©	copyright	opt + g	alt + 0169
î	icircumflex	option-i, + i	alt + 0238	™	trademark	opt + 2	alt + 0153
Ö	Odiersis	option-u, + shift-O	alt + 0214	Æ	AE	shift + opt + ‘	alt + 0198
Ó	Oacute	option-e, + shift-O	alt + 0211	æ	ae	opt + ‘	alt + 0230
Ò	Ograve	option-`, + shift-O	alt + 0210	Ø	O slash	shift + option + o	alt + 0216
Õ	Otilde	option-n, + shift-O	alt + 0213	ø	o slash	option + o	alt + 0248
Ô	Ocircumflex	option-i, + shift-O	alt + 0212	Œ	OE	option + shift + q	alt + 0140
ö	odiersis	option-u, + o	alt + 0246	œ	oe	option + q	alt + 0156
ó	oacute	option-e, + o	alt + 0243	¿	question down	shift + option + /	alt + 0191
ò	ograve	option-`, + o	alt + 0242	¡	exclamation down	option + 1	alt + 0161
õ	otilde	option-n, + o	alt + 0245	...	ellipsis	option + ;	alt + 0133
ô	ocircumflex	option-i, + o	alt + 0244	–	en dash	opt + -	alt + 0150
Ü	Udiersis	option-u, + shift-I	alt + 0220	—	em dash	shift + opt + -	alt + 0151
Ú	Uacute	option-e, + shift-I	alt + 0218	“	quote dbl left	opt + [alt + 0147
Ù	Ugrave	option-`, + shift-I	alt + 0217	”	quote dbl right	shift + opt + [alt + 0148
Û	Ucircumflex	option-i, + shift-I	alt + 0219	‘	quote sgl left	opt +]	alt + 0145
ü	udiersis	option-u, + i	alt + 0252	’	quote sgl right	shift + opt +]	alt + 0146
ú	uacute	option-e, + i	alt + 0250	,	quote sgl base	shift + opt + zero	alt + 0130
ù	ugrave	option-`, + i	alt + 0249	„	quote dbl base	shift + opt + w	alt + 0132
û	ucircumflex	option-i, + i	alt + 0251				
ÿ	Ydieresis	option-u + Y	alt + 0159				
ÿ	ydieresis	option-u + y	alt + 0255				

NEUTRAFACE

DISPLAY ALTERNATES AND FIGURES

Neutraface Display Alternates

Neutraface Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G	STANDARD CHARACTER	G	IN ALTERNATE FONT		
K	STANDARD CHARACTER	K	IN ALTERNATE FONT		
M	STANDARD CHARACTER	M	IN ALTERNATE FONT		
Q	STANDARD CHARACTER	Q	IN ALTERNATE FONT	Q	KEY STROKE—OPTION W
W	STANDARD CHARACTER	W	IN ALTERNATE FONT		
a	STANDARD CHARACTER	a	IN ALTERNATE FONT		
g	STANDARD CHARACTER	g	IN ALTERNATE FONT		
k	STANDARD CHARACTER	k	IN ALTERNATE FONT		
u	STANDARD CHARACTER	u	IN ALTERNATE FONT		

Neutraface Display Figures

Because of the low x-height of the Neutraface Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals, located in the alternate fonts, should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types (3). These are located in the same fonts as the figures.

1	Midcap figures 12345 with lowercase
2	LINING FIGURES 12345
3	Midcap \$35% LINING \$35%

NEUTRAFACE

TEXT ALTERNATES AND LIGATURES

Neutraface Text Alternates

Neutraface Text contains several stylistic alternate characters. The locations of these characters are detailed below.

G	STANDARD CHARACTER	G	IN ALTERNATE FONT	
M	STANDARD CHARACTER	M	IN ALTERNATE FONT	
Q	STANDARD CHARACTER	Q	IN ALTERNATE FONT	Q KEY STROKE—OPTION W
a	STANDARD CHARACTER	a	IN ALTERNATE FONT	
g	STANDARD CHARACTER	g	IN ALTERNATE FONT	
U	STANDARD CHARACTER	U	IN ALTERNATE FONT	

Neutraface Text Ligatures

Neutraface Text features several standard ligatures in two styles. These are easily accessed using the keystrokes listed below.

fi	SHIFT-OPTION 5
fl	SHIFT-OPTION 6
ff	OPTION =
ffi	OPTION 5
ffl	SHIFT-OPTION =

NEUTRAFACE

TEXT FIGURES

Neutraface Text features a comprehensive range of figure styles for nearly every possible situation. The family includes text figures for use within body text (1), lining figures for use in all caps settings (2) and small caps figures for use with small caps (3). Each of these is supplemented with tabular figures for use in columnar settings (4). Currency signs and various mathematical symbols have also been designed to work with each of these figure types (5). Plus Neutraface Text also includes a fractions font for use in citation and fractions (6).

1	TEXT FIGURES ARE LOCATED IN THE <i>REGULAR</i> FONTS Text figures 9876 are designed to harmonize with the ascent and descent of the lowercase characters.																																	
2	LINING FIGURES ARE LOCATED IN THE <i>ALTERNATE</i> FONTS LINING FIGURES 9876 WORK IN ALL CAPS																																	
3	SMALL CAPS ARE LOCATED IN THE <i>SMALL CAPS</i> FONTS SMALL CAPS FIGURES 9876 WORK IN ALL CAPS																																	
4	CORRESPONDING TABULAR FIGURES ARE LOCATED IN THE <i>NEUTRAFACET</i> FONTS <div><div>\$25,987,578.45 €18,538,456.75 TABULAR TEXT FIGURES</div><div>\$25,987,578.45 €18,538,456.75 TABULAR LINING FIGURES</div><div>\$25,987,578.45 €18,538,456.75 TABULAR SMALL CAPS FIGURES</div></div>																																	
5	CORRESPONDING CURRENCY AND MATHEMATICAL MARKS ARE LOCATED IN EACH FONT €420 89% 9>6 €420 89% 9>6 €420 89% 9>6																																	
6	FRACTION FIGURES ARE LOCATED IN THE <i>FRACTION</i> FONTS 99 44/100 Citation ³ H ₂ O <table><tr><th>CHARACTER</th><th>SUPERSCRIPT KEYSTROKE</th><th>SUBSCRIPT KEYSTROKE</th></tr><tr><td>0</td><td>A</td><td>a</td></tr><tr><td>1</td><td>B</td><td>b</td></tr><tr><td>2</td><td>C</td><td>c</td></tr><tr><td>3</td><td>D</td><td>d</td></tr><tr><td>4</td><td>E</td><td>e</td></tr><tr><td>5</td><td>F</td><td>f</td></tr><tr><td>6</td><td>G</td><td>g</td></tr><tr><td>7</td><td>H</td><td>h</td></tr><tr><td>8</td><td>I</td><td>i</td></tr><tr><td>9</td><td>J</td><td>j</td></tr></table> <i>The fraction bar is accessed with the / key</i>	CHARACTER	SUPERSCRIPT KEYSTROKE	SUBSCRIPT KEYSTROKE	0	A	a	1	B	b	2	C	c	3	D	d	4	E	e	5	F	f	6	G	g	7	H	h	8	I	i	9	J	j
CHARACTER	SUPERSCRIPT KEYSTROKE	SUBSCRIPT KEYSTROKE																																
0	A	a																																
1	B	b																																
2	C	c																																
3	D	d																																
4	E	e																																
5	F	f																																
6	G	g																																
7	H	h																																
8	I	i																																
9	J	j																																